

On My Way

By Alan Walker

Piano cover by Jason Lin

♩ = 85

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the first four measures of the piano cover. The music is in 4/4 time with a tempo of 85 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The first measure has a whole rest in the right hand. The bottom of the page has a series of 'Red.' and '*' symbols.

5

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 7. Measure 6 includes a triplet of eighth notes in the right hand. The accompaniment continues with quarter notes in the left hand. The bottom of the page has a series of 'Red.' and '*' symbols.

8

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 8 through 11. Measures 9-11 feature triplets of eighth notes in both the right and left hands. The bottom of the page has a series of 'Red.' and '*' symbols.

12

Red. * Red. * Red. * Red. * Red. Red. * Red. *

Detailed description: This system contains measures 12 through 15. Measures 12-15 feature triplets of eighth notes in both the right and left hands. The bottom of the page has a series of 'Red.' and '*' symbols.

16

Red. Red. * Red. * Red. Red. *

Detailed description: This system contains measures 16 through 19. Measures 16-19 feature chords in the right hand and quarter notes in the left hand. The bottom of the page has a series of 'Red.' and '*' symbols.

19

23

* Red. * Red. Red. *

27

* Red. * Red. Red. *

31

* Red. * Red. Red. *

* Red. * Red. * Red. *

35

* Red. * Red. * Red. * Red. * Red. * Red. * Red. *

38

* Red. * Red. * Red. * Red. * Red. * Red. *

41

Red. * *Red.* * *Red.* * *Red.* * *Red.* ** *Red.* * *Red.* * *Red.* *

45

Red. ** *Red.* * *Red.* *Red.* * * *Red.* *

48

Red. *Red.* * * *Red.* * *Red.* *Red.* * * *Red.* *

52

Red. *Red.* * * *Red.* * *Red.* *Red.* * * *Red.* *

56

Red. *Red.* * * *Red.* * *Red.* *Red.* * * *Red.* *

60

Ped. Ped. * * Ped. * Ped. * Ped. * Ped. ** Ped. *

64

Ped. * Ped. * Ped. ** Ped. * Ped. Ped. *

67

* Ped. * Ped. Ped. * * Ped. *