

Dreaming Alone

By Against the Current

Piano cover by Jason Lin

♩ = 72.5

The first system of the piano score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, with some notes beamed together. The lyrics 'The story starts' are written below the upper staff, with 'mf' (mezzo-forte) above the word 'The'. There are two asterisks below the bass staff, one at the beginning and one at the end of the system.

The second system of the piano score consists of two staves. The upper staff continues the melody from the first system. The lyrics 'la-ying in the dark with some-one new' and 'I'm fee-ling tired from all the time I spent on you' are written below the upper staff. The lower staff continues the rhythmic accompaniment. There are six asterisks below the bass staff, alternating with the 'Red.' marking.

The third system of the piano score consists of two staves. The upper staff continues the melody. The lyrics 'But I know I'm strong from all the trou-bles I've been through' and 'The sto-ry starts' are written below the upper staff. The lower staff continues the rhythmic accompaniment. There are six asterisks below the bass staff, alternating with the 'Red.' marking.

The fourth system of the piano score consists of two staves. The upper staff continues the melody. The lyrics 'where the sto-ry falls a-part with you' and 'Don't lie, bright eyes' are written below the upper staff. The lower staff continues the rhythmic accompaniment. There are six asterisks below the bass staff, alternating with the 'Red.' marking. The system ends with a double bar line.

12

Is it me that you see when you fall a-sleep 'cause I know it's you I

Red. * *Red.* * *Red.* * *Red.* *

14

dream-a-bout e-very night gi-ving me a fee-ling like Lo... ve... in the su-mmer Way I've ne-ver felt with-a-no-ther

Red. * *Red.* * *ff* *Red.* * *Red.* * *Red.* * *Red.* *

17

Don't lie, bright eyes Is it me that you see? Tell me I'm not dream-ing a-lone The sto-ry starts

Red. * *Red.* * *Red.* * *Red.* * *f* *Red.* *

20

ly-ing in the dark bro - ken and bruised I count the scars

Red. * *Red.* * *Red.* * *Red.* *

— left in my heart from losing you And I was wrong but let's be honest you were too

mf

Red. * Red. * Red. * Red. * Red. * Red. *

— I miss the part where I was falling hard for you So

mf

Red. * Red. * Red. * Red. * Red. * Red. *

don't lie, bright eyes Is it me that you see when you fall asleep 'cause I know it's you I

f

Red. * Red. * Red. * Red. * Red. * Red. *

dream about every night giving me a feeling like Love in the summer Way I've never felt with another

ff

Red. * Red. * Red. * Red. * Red. * Red. *

34

Don't lie, bright eyes Is it me that you see? Tell me I'm not dreaming a-lone

Red. * *Red.* * *Red.* * *Red.* *

36

I can't take back the things I said and I won't say that I re-gret Any day that I was yours

f *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

39

Don't lie bright eyes I know it's me that you see when you fall a-sleep and I

mf *mf* *ff* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

42

know it's you I dream-a-bout e-very night gi-ving me this fee-ling like *ff* Lo-ve in the su-mmer

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45

Way I ne - ver felt_ with a - ny o - ther Don't lie bright eyes it' - ll

Ped. * *Ped.* * *Ped.* * *Ped.* *

47

a - lways be you and me so why are we dream - ing a - lone

fff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

50

It' - ll al - ways be you and me so why are we _drea - ming a - lone

Ped. * *Ped.* * *Ped.* * *Ped.* *